

D&D Beyond Official Theme

By Sam Riegel, Mr. Fantastic

Lead Vocal $\text{♩} = 185$ *mf* $F\sharp$ D
You got the per - fect war - lock her wea-pons and sup - plies

Backing Vocals *mf*
Wea-pons and sup - plies

Clarinet in B \flat

Tenor Saxophone

Trumpet in B \flat

Trombone

Tuba

Violin

Viola

Violoncello

Harp

Piano *mf*

Electric Guitar

Acoustic Guitar

Bass Guitar *mf*

Drumset *mf*

5 E F# D E

LV. but you need a place to track your stuff 'cause you're so dis-or - ga - nised you

BVs. so dis-or - ga - nised

Cl. in B b

T. Sax.

Tpt. in B b

Tbn.

Tba.

Vln.

Vla.

Vc.

Hrp.

Pno.

El. Guit.

Guit.

B. Guit.

D. Set

The musical score is written for a jazz ensemble. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for the following instruments and vocals:

- LV. (Lead Vocal):** Features a melody with lyrics: "but you need a place to track your stuff 'cause you're so dis-or - ga - nised you". Chord markers E, F#, D, and E are placed above the staff.
- BVs. (Background Vocals):** Features a harmony line with lyrics: "so dis-or - ga - nised".
- Cl. in B b (Clarinet in B flat):** Rests throughout the section.
- T. Sax. (Tenor Saxophone):** Rests throughout the section.
- Tpt. in B b (Trumpet in B flat):** Rests throughout the section.
- Tbn. (Trombone):** Rests throughout the section.
- Tba. (Tuba):** Rests throughout the section.
- Vln. (Violin):** Rests throughout the section.
- Vla. (Viola):** Rests throughout the section.
- Vc. (Violoncello):** Rests throughout the section.
- Hrp. (Harp):** Rests throughout the section.
- Pno. (Piano):** Features a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Rests throughout the section.
- Guit. (Acoustic Guitar):** Rests throughout the section.
- B. Guit. (Bass Guitar):** Features a simple rhythmic pattern with eighth notes.
- D. Set (Drum Set):** Features a simple rhythmic pattern with eighth notes.

10

LV. *F#* *D* *E*
click o - pen a web page you heard a-bout on Cri-ti-cal Role and

BVs. heard a-bout on Cri-ti-cal Role

Cl. in B \flat

T. Sax.

Tpt. in B \flat

Tbn.

Tba.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Hrp. *mf*

Pno.

El. Guit.

Guit. *mf*

B. Guit.

D. Set

The musical score is for a 10-measure section. It features a vocal line (LV) with lyrics: "click o - pen a web page you heard a-bout on Cri-ti-cal Role and". The backing vocals (BVs) have the lyrics: "heard a-bout on Cri-ti-cal Role". The instrumental parts include Clarinet in B flat, Tenor Saxophone, Trumpet in B flat, Trombone, Tuba, Violin, Viola, Violoncello, Harp, Piano, Electric Guitar, Acoustic Guitar, and Double Bass. The key signature is F# (three sharps). The LV part has a melodic line with a fermata over the final note. The BVs part has a rhythmic accompaniment. The Vln., Vla., and Vc. parts are marked 'mf'. The Hrp. part is marked 'mf'. The Guit. part is marked 'mf'. The D. Set part is marked with 'x' symbols.

14 F# D C#

LV. now you're rea - dy to kick some butt in that mine - shaft full of gnolls

BVs. mine - shaft full of gnolls

Cl. in B b *mf*

T. Sax. *mf*

Tpt. in B b

Tbn.

Tba.

Vln.

Vla.

Vc.

Hrp.

Pno.

El. Guit.

Guit.

B. Guit.

D. Set

18

LV. *f* *F#* it's D & D D & D Be - yond

BVs. *f* D & D yeah! D & D Be - yond

Cl. in B \flat

T. Sax.

Tpt. in B \flat

Tbn. *f*

Tba. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hrp. *f*

Pno. *f*

El. Guit. *f*

Guit. *f*

B. Guit. *f*

D. Set *f*

22

LV. E F# D

— yeah D & D — D & D — Be — yond —

BVs. — D & D — yeah! D & D — Be — yond —

Cl. in B \flat

T. Sax.

Tpt. in B \flat

Tbn.

Tba.

Vln.

Vla.

Vc.

Hrp.

Pno.

El. Guit.

Guit.

B. Guit.

D. Set

Chord symbols: E, F#, D.

26

E F#m/A# B C#6 B/D# B *mp*

LV. you've got your stats...you've got your swords and you got your in - vi - si - ble wand

BVs. ooh ah *mp*

Cl. in B b *mp*

T. Sax. *mp*

Tpt. in B b *mp*

Tbn. *mp*

Tba. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Hrp. *mp*

Pno. *mp*

El. Guit. *mp*

Guit. *mp*

B. Guit. *mp*

D. Set *mp*

30

D

F#

LV. it's D & D *ff* D & D

BVs. *ff* D & D

Cl. in B b *ff*

T. Sax. *ff*

Tpt. in B b *ff*

Tbn. *ff*

Tba. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Hrp. *ff*

Pno. *ff*

El. Guit. *ff*

Guit. *ff*

B. Guit. *ff*

D. Set *ff*

34 D E F#

LV. D & D Be - yond

BVs. D & D Be - yond

Cl. in B b

T. Sax.

Tpt. in B b

Tbn.

Tba.

Vln.

Vla.

Vc.

Hrp.

Pno.

El. Guit.

Guit.

B. Guit.

D. Set

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♩ = 185 *mf* **F#** **D** **E**

8 You got the per - fect war - lock her wea-pons and sup - plies but you

6 **F#** **D** **E** **F#**

8 need a place to track your stuff 'cause you're so dis-or - ga - nised you click o - pen a web

11 **D** **E** **F#**

8 page you heard a-bout on Cri-ti-cal Role and now you're rea - dy to kick some butt in that

16 **D** **C#** **F#** **D**

8 mine-shaft full of gnolls it's D & D D & D Be-yond

22 **E** **F#** **D** **E** **F#/A#** **B**

8 yeah D & D D & D Be-yond you've got your stats you've got

28 **C#6** **B/D#** **B** **D** **F#**

8 your swords and you got your in-vi-si-ble wand it's D & D D & D

34 **D** **E** **F#**

8 D & D Be - yond

Backing Vocals

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♩ = 185 **3** *mf* **2** **2**

Wea-pons and sup-plies so dis-or - ga - nised

12 **2** *f*

heard a-bout on Cri-ti-cal Role mine-shaft full of gnolls D & D

20

yeah! D & D Be-yond D & D yeah! D & D Be-yond

27 *mp* *ff*

ooh ah D & D D & D

35

D & D Be - yond

Clarinet in B \flat

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$\text{♩} = 185$ **13**

The musical score is written for a Clarinet in B \flat in 4/4 time. The key signature has three flats (B \flat , E \flat , A \flat). The tempo is marked as $\text{♩} = 185$. The score consists of four staves of music, numbered 13, 21, 28, and 35. Measure 13 starts with a ***mf*** dynamic and a crescendo hairpin. Measure 21 starts with a ***f*** dynamic. Measure 28 starts with a ***mp*** dynamic and a crescendo hairpin, followed by a ***ff*** dynamic. Measure 35 ends with a double bar line. The notation includes various note values, rests, and articulation marks.

13 ***mf*** ***f***

21

28 ***mp*** ***ff***

35

Tenor Saxophone

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♩ = 185 **13**

mf *f*

21

28

mp *ff*

34

Detailed description: This is a musical score for Tenor Saxophone, measures 13 through 34. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is marked as quarter note = 185. Measure 13 starts with a whole rest, followed by a half note G3, a half note F3, a half note E3, and a half note D3. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 22 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 23 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 24 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 25 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 26 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 27 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 28 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 29 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 30 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 31 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 32 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 33 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 34 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Trumpet in B \flat

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The image displays three systems of musical notation for a piece in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 185.

- System 1 (Measures 15-22):** Measure 15 is a whole rest. Measures 16-22 contain a melodic line starting on G#4, moving through A4, B4, and C#5, with various rests and slurs. A dynamic marking of *f* (forte) appears in measure 20.
- System 2 (Measures 23-31):** Measures 23-31 continue the melodic line, featuring slurs and a dynamic marking of *mp* (mezzo-piano) in measure 28.
- System 3 (Measures 32-39):** Measures 32-39 show the continuation of the melody, with a dynamic marking of *ff* (fortissimo) in measure 32. The system ends with a double bar line.

Tuba

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♩ = 185 **15**

Measures 15-22 of the Tuba part. Measure 15 is a whole rest. Measures 16-22 contain a melodic line starting on a whole note, followed by eighth and quarter notes, with a dynamic marking of *f* at measure 18.

23

Measures 23-31 of the Tuba part. The melody continues with various note values, including a half note and a quarter note, with a dynamic marking of *mp* at measure 29.

32

Measures 32-39 of the Tuba part. The melody continues, starting with a half note and ending with a double bar line. A dynamic marking of *ff* is present at measure 32.

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The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 185 beats per minute. A rehearsal mark '9' is placed above the first measure. The first measure contains a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic marking and contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4, with a slur connecting it to the fifth measure. The fifth measure contains a half note A4. The sixth measure contains a half note G4. The seventh measure contains a half note F#4. The eighth measure contains a half note E4. The ninth measure contains a half note D4. The tenth measure contains a half note C4. The eleventh measure contains a half note B3. The twelfth measure contains a half note A3. The thirteenth measure contains a half note G3. The fourteenth measure contains a half note F#3. The fifteenth measure contains a half note E3. The sixteenth measure contains a half note D3. The seventeenth measure contains a half note C3. The eighteenth measure contains a half note B2. The nineteenth measure contains a half note A2. The twentieth measure contains a half note G2. The system ends with a double bar line.

16

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 17: Continuation of the eighth-note melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 18: Continuation of the eighth-note melody: C3, B2, A2, G2, F#2, E2, D2, C2. Measure 19: Continuation of the eighth-note melody: B1, A1, G1, F#1, E1, D1, C1, B0. The notation includes a double bar line after measure 18 and a repeat sign at the beginning of measure 19. A dynamic marking of *f* (forte) is placed below measure 19.

22

[illegible]

34



Viola

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13 = 185 9

mf

Detailed description: This block contains the first system of music, measures 1 through 17. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain a half note, a quarter note, and a half note respectively. Measures 5-17 consist of a continuous eighth-note melody. The dynamic marking *mf* is placed below the staff. A double bar line is at the end of measure 17.

18

f

Detailed description: This block contains the second system of music, measures 18 through 25. Measure 18 is a whole rest. Measures 19-25 consist of a continuous eighth-note melody. The dynamic marking *f* is placed below the staff. A double bar line is at the end of measure 25.

26

mp *ff*

Detailed description: This block contains the third system of music, measures 26 through 32. Measures 26-27 consist of a continuous eighth-note melody. Measures 28-29 contain a half note and a quarter note respectively. Measures 30-31 consist of a continuous eighth-note melody. Measure 32 is a whole note. The dynamic marking *mp* is placed below the staff, and *ff* is placed below the staff. A double bar line is at the end of measure 32.

33

Detailed description: This block contains the fourth system of music, measures 33 through 36. Measures 33-34 consist of a continuous eighth-note melody. Measures 35-36 consist of a continuous eighth-note melody. A double bar line is at the end of measure 36.

Violoncello

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♩ = 185 **9**

mf

This block contains the first line of music, measures 1 through 17. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A tempo marking of 185 BPM and a measure rest of 9 measures are indicated. The music starts with a half note G2, followed by a series of eighth and quarter notes, including some accidentals. A dynamic marking of *mf* is present. A double bar line appears at the end of measure 17.

18

f

This block contains measures 18 through 25. It starts with a measure rest of 1 measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present. A double bar line appears at the end of measure 25.

26

mp *ff*

This block contains measures 26 through 32. It continues the melodic line with eighth and quarter notes. A dynamic marking of *mp* is present, followed by a *ff* marking. A double bar line appears at the end of measure 32.

33

This block contains measures 33 through 39. It continues the melodic line with eighth and quarter notes. A double bar line appears at the end of measure 39.

Harp

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♩ = 185

8

8

mf

13

18

f

25

mp

32

ff

ff

Piano

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$\text{♩} = 185$

mf

7

12

17

f

23

mp

30

ff

34

Electric Guitar

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♩ = 185 18

f <

23

28

mp *ff*

34

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8 $\text{♩} = 185$ 9

mf

19

f

23

v

28

mp *ff*

33

v

Bass Guitar

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♩ = 185



mf

8



14



f

20



26



mp

32



ff

Drumset

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$\text{♩} = 185$

mf

7

14

19

f

25

mp

31

ff

37