

LEISURE SUIT
LARRY IN

***THE
LAND
OF THE
LOUNGE
LIZARDS™***

Hint Book

Introduction

Welcome to Lost Wages, the Land of the Lounge Lizards, and the stomping grounds of Leisure Suit Larry! I assume you wouldn't be reading this unless you own the game and are in the process of solving it (or lead an extremely dull existence!). If you don't own the game, go buy it! If you're playing a copy you didn't pay for, I hope you crash your hard disk! In any case, I hope you are having as much fun playing *Larry* as we had creating him.

As designer and programmer, you'd think I'd know everything there is to know about this game. However, throughout our testing process, I was continually surprised to find people doing things I'd never considered! (And some things I'd never even heard of!) If, after looking through this hint book, you *still* have questions, feel free to contact Sierra Customer Support at (209) 683-6858.

Before you go any further, read your reference card. Be sure to experiment with all the Menu items. Just as with other software, you'll find some of the Menu items quite helpful, and the rest quite silly!

How this book works

The whole point of playing *Leisure Suit Larry in the Land of the Lounge Lizards* is to discover its puzzles and then discover the solutions to them. However, some puzzles may be so well hidden or so obtuse that you don't even know where to begin. Or, this may be your first experience with an adventure game. Hence, this hint book.

How to use this Hint Book

When you get stumped, look through this book and find the question that is closest to your problem. Color the answers in sequence (unless the answer tells you otherwise). Hints progress from mildly helpful hints, to strong clues, to "here's-the-solution-you-dummy." It's best to read them individually, and in sequence. Be sure to read only those hints you really need.

How NOT to use this Hint Book

Hey, look: it's not fair to scan through the book coloring away answers. You're missing the point of the game! Read only those hints absolutely necessary, and as few of those as you can.

Don't think that all these questions are real: they're NOT! Along with the legitimate questions, I have included some fakes! Don't think because I mention "magic spells" in a question near the one you're reading, that you'll find a magic spell somewhere in the game, or that magic spells are important in this game. (They are quite important to *King's Quest III*, but not to Larry!)

If you've finished *Leisure Suit Larry*

Even after you've "won" the game, and Larry has "lost" what he set out to lose, I'm sure we can keep you interested. I've included a section at the end of this book that "tells all!" Be *very* cautious using this section, and don't even look at it until you've literally seen the "fireworks" at the end of the game. Start a fresh game, and I'll show you some of the little extras you've missed. There is a complete "walk through" showing you the most efficient way to play the game, a list telling how every point is earned, and a list telling where every object is found and used.

Thank you for playing, and I hope you enjoy learning some of the little things we've hidden inside "*Leisure Suit Larry!*"

General Questions

All I do is wander about! Is this it?

What's the point of this game, anyway?

I'm tired of dying and starting over again from the beginning!

I answered the telephone and when I hung up, Larry was dead.

Larry walks too slow! Larry walks too fast!

How can I "look at" the objects I have?

Click the cursor to the object you want to see.

Press Enter to see it. Or,

Type "look at" and the name of the object.

I've found the book of magic spells; how do I open it?

Click the book.

Press the space bar.

Press the space bar.

What good are the menu items "Bodily Function," "Calculator," and "Puzzle?"

What good is the "Boss Key?"

It's good for... it's going to be used when you get enough...

No, that's not what it's for.

Restricted!

You shouldn't be playing games at work anyway!

Quick! How can I skip ahead to all the Dirty Parts?

You can't.

There aren't any.

If you were looking for porn, you'd go to an adult magazine store. But I'm not, I'm not an adult.

Is there any way to skip that silly Age Test trivia at the beginning of the game?

Up, down, left, right, space, enter, and any other key will skip the trivia. The fastest is Option-X, or the arrow keys.

How come I already have stuff in Inventory. I've never seen a Sierra game like this!

What good is the Pocket Lint?

None. It's just there.

How do I use my Wrist Watch?

"Look" at it. It tells you the time. (Remember, you must be wearing it to use it.)

When do I use my Wallet?

Whenever you want to spend money. "Look" at it to find out how much money you have left.

Why do I need the Breath Spray?

On Main Street

Doctor Al, every time I enter that dark alley I get killed!

Yes, every time you enter that dark alley.

What's the old "you" you're talking about?

While I'm in the dark alley, I can't talk to the man.

That's the problem.

I "converted" the man in the dark alley by touching him with the Gideon Bible, but now he just follows me around.

What?

You're not supposed to be reading those indiscriminately!

What's the old "you" you're talking about?

Stop reading answers you don't really need.

Why can't I cross the street without getting killed?

Because there's no game over there!

What's the purpose of that ? # ! ✓ dog?

None.

It's just another ally Al!

How do I keep the dog away from me?

Stop reading this.

The Sierra World Workshop

Why is this here?

We just thought you'd want to know what we have to go through whenever you press "Reset."

It's not.

Who are those people?

The dragon under the bridge at lower left is from the cave in King's
The man being saved in the lower right foreground is
The man being saved in King's Dragon's
The man being saved in the heart of
The man being saved who puts his
The man being saved
The man being saved

Trash Bin Alley

I can't reach the fire escape from down here.

The man being saved who never will
The only way onto the fire escape is from that upstairs window
The man being saved how to get inside the fire escape's bedroom; then climb out
The man being saved

Why can't I climb over that fence?

Because there's no game over there!

I just keep sliding off...

The man being saved who never will
The man being saved who never will
The man being saved who never will
The man being saved who never will

I see something on the ledge of that other window, but I can't reach it.

The man being saved who never will
The man being saved who never will
The man being saved who never will
The man being saved who never will
The man being saved who never will
The man being saved who never will

The pills are too far away to reach without securing yourself to the railing.

The man being saved who never will
The man being saved who never will

What's the point of drinking?

What's the point of drinking?

What's the point of drinking?

What's the point of drinking?

What's the point of drinking?

What's the point of drinking?

Passing the Bar

What's the point of drinking?

What's the point of drinking?

What's the point of drinking?

What's the point of drinking?

I can't get this girl to do anything!

That's right. She's waiting for her boyfriend.

It may be a long wait: that's him lying on the floor of Lefty's Rest Room!

Let's just leave it to you, how tough it is for Larry to pick up girls. It worked!

How do I get past that locked door?

What's the password?

What's the password?

What's the password?

What's the password?

What's the password?

Oh, all right.

Did you read the graffiti when you were in Lefty's Rest Room?

Ken sent me."

Why, Ken Williams, of

What's "blah, blah, blah" mean?

That bore on the stool next to you is telling you bad jokes. To spare you, I've only given you the punch lines.

How can I learn the rest of his jokes?

Are you sure you want to?

They're pretty raunchy!

They're not that funny.

Well, OK, some of them are pretty funny!

OK, here they are; punch lines first, jokes following.

"... 'cause Thursday's your night in the barrel!"

A foreman was talking to a lumberjack. The foreman replied, "No, Thursday's your night in the barrel with a knothole in it. Most of the guys like that." The lumberjack said he could never do that, and the foreman said, "But, he soon changed his mind and he said, 'I'll do it.' There, behind the shed, he was standing. To his surprise, he found a barrel. He went to the barrel and saw the foreman. He said, 'I can't do it, I can't do it.' The foreman replied, 'Say, this barrel is really good. It's even that any night I want to, I can just go behind the shed and use that barrel!' " "Any night but Thursdays," the foreman replied. "Why not Thursdays?" asked the lumberjack. The foreman replied...

"and there stood the pig and the cow!"

This is one of those classic, three-ethnic-group, fill-in-the-blank jokes, where you substitute the ethnic group you wish to offend. It could be Polack-Italian-Jew; minister-priest-rabbi; whatever; just fill in suitable group names when you tell it. Being a programmer, I'll use the variables A, B, and C:

A, B and C were driving a country road late at night when they had car trouble. Of course, there was a farmer's house nearby, and of course he said, "Sure, but one of you will have to sleep in the barn, since I live here all alone and only have two spare beds!" So A went out to the barn, but within a few minutes, there was a knock at the back door. The farmer opened the door, and there stood A, saying, "I can't sleep out there. That cow smells terrible!" So B went out to the barn. Within a few minutes, there was another knock at the back door. The farmer opened the door, and there stood B, saying, "I can't sleep out there. That pig smells terrible!" So C went out to the barn. Within a few minutes, there was another knock at the back door. The farmer opened the door...

"...dammit Liza, doncha know ya own reflection?"

Liza was on a country road late at night when she realized she simply had to go to the bathroom. She got out, and waiting for a car to appear, but finally a rough bridge got the best of her. She screamed, "Stop the car, Ernie!" He did, she leaped out right in the middle of the bridge, ran to the railing, hiked her skirt, and stuck her rather large rear-end over the railing, just in the nick of time!

Heaving a sigh of relief as she finished, she glanced down, let out a shriek, and ran back to the car in embarrassment. "What's wrong, Liza?" asked Ernie. "Oh, Ernie, I'm so ashamed! In my dire need, I forgot to check the creek below the bridge. Ernie, I've just urinated into a canoe!" Ernie replied...

"we are coming back this way, aren't we?"

Two nuns were traveling to town for supplies when they were ambushed, robbed, and raped by two young men. As they resumed their journey, the younger nun said, "Oh, Sister! Whatever will Mother Superior say when we tell her we were raped twice on our journey to town?" The elder nun replied, "What do you mean, twice?" "The younger nun said, "Well,..."

"...you idiot! I said POSSE!"

The Lone Ranger was captured by outlaws, tried by their kangaroo court, and sentenced to die at dawn the following day. His last wish was to say goodbye to his best friend, Silver. That night the outlaws gave him a guard, the Lone Ranger whispered in Silver's ear, slipped back on his big horse ran off to freedom. At dawn, the Lone Ranger was around his neck when he spotted Silver galloping away with a beautiful, naked woman riding on his back! The Lone Ranger shouted,...

"...nobody can eat THAT much ice cream!"

Ernie had too much to drink and decided to go sleep it off in his car, leaving Liza all alone at the bar. A big dude walked by her, looked her over and said, "Ooh, Liza! You've got the prettiest knees I've ever seen! I'd just love to rub those for you!" She ignored this impudene remark, and continued to drink. A little later, she was a little drunker, and her skirt had slipped a little higher. The same dude walked by again, and said, "Oooh, Liza! You've got the prettiest thighs I've ever seen! I'd just love to cover those with oil and rub it all in for you!" She also ignored this remark, and continued drinking. A little later, she was a lot drunker, and her skirt had slipped a lot higher. The same dude

walked by again, and said, "Ooohoooh, Liza! Why, that's the prettiest thing I've ever seen! I'd like to fill that up with ice cream, and eat it all out!"

Liza had had enough! She hopped off the stool, stomped from the bar, raced to the car, and woke Ernie. "Ernie, you good for nothing, I want you to go in that bar and defend my honor!" Ernie grumbled, "What the devil are you talking about, woman?" She says, "What did you hear those walking by and said I have the prettiest knees I've ever seen, and then he said I have the prettiest thighs I've ever seen, and he wants to fill it with ice cream, and eat it all out! Now, get out in there and defend my honor!" Ernie just rolled up, closed his eyes, and said, "Burrnit, Liza..."

"...25 bucks, same as in town!"

On Saturday evening, a poor old man went to wait for the morning services. He quickly headed for town and dressed in his old clothes. Since his usual store was closed, he used a shop in a rather questionable neighborhood. He completed his purchases and walked outside as a lady of the evening shouted, "Hey, buddy! Twenty-five bucks for a quickie?" He ignored her, and returned to the church. However, his curiosity had been piqued, so seeing Silver Liza in the garden, he asked, "Silver Liza, what's a quickie?" She replied...

"...just think of the money he saved!"

This is the final line to the oldest dirty limerick I know.

There once was a hermit named Dave,
Who kept a dead whore in his cave.
Though he kept her on ice;
She didn't smell very nice,
But...

"...a lotta guys just leave her hanging in a tree somewhere!

A man picked up his chair and discovered she was a beautiful, young, wheelchair-bound, double amputee. He suggested a divorce movie, and she readily agreed. When watching the film, they became very friendly, and subsequently, after a short time, they moved to a place where they could be together. It was a very nice country lane, and they were very happy. The man was very passionate. Unfortunately, because of her handicap and his car seats, it was impossible for them to continue.

Quickly improvising, she noticed a nearby tree with two low branches. "If you'd carry me to that tree," she said, "I could hold those branches and we can finish what we both want!" He did, and she did, and they did, and it was wonderful! Later, they returned to her home. He was pushing her wheelchair up the sidewalk when her father opened the front door. "My, such a gorgeous young man," her father said. "What a pleasure it is to see that civility is not dead!" "Why, sir?" the young man responded, "the least a gentleman can do is walk his lady to the door!" "Yes," replied the dad, "but you know how guys are these days..."

The Back Room

I can't find the brick that contains the hidden, secret key. Which brick is it?

You're not supposed to be coloring things that you don't know about.

You're gonna spoil this book if you keep doing this.

Now CUT THAT OUT, this is not a book.

What do I do with that rose on the table?

It's a little bit of a problem.

What do I do with the Drunk lying on the floor?

He's a little bit of a problem.

He's a little bit of a problem.

He's a little bit of a problem.

The Rest Room

Whatever you do, DON'T FLUSH THAT TOILET!

Don't say I didn't warn you!

What else, besides the obvious, is there to do in here?

Look at the sink.

Take the ring. Later, you'll find someone who would just love it.

Read the walls.

Look for anything that might be the password.

Behind the Padded Door

No matter what I do, he won't move.

Did you talk to him?

Try him the business end of the gun.

You might try distracting him.

Maybe he likes to watch TV.

How do I negotiate him down in price?

I don't have enough money.

You'll have to get more money.

Is there anything I can do?

Try the radio.

Why can't I turn the TV on?

Maybe it's not your type.

The radio's broken. I'll have to find another way to control him.

Try the radio.

You did get it? I'll be glad to try. What's wrong, didn't I say?

The TV's on, but he's not interested.

Is there anything else I can do?

Change the channel.

Is there anything else I can do?

Up the Stairs

When I take the clothes line and tie it around the radiator, I always die.

That's true, but this is just another sucker idea!

What's on the table?

What's on the table?

How do I get what I came here for?

How do I get what I came here for?

She seems quite willing, but I keep dying!

What do you mean: Lefty's is closed?

What do you mean: Lefty's is closed?

The Taxicab

The driver doesn't understand where I want to go.

The driver doesn't understand where I want to go.

Why are his prices so inconsistent?

Authenticity.

The prices are not consistency, just like many historic rides I've ridden!

Is it my imagination, or are these rides getting shorter?

Yes. They are.

And, the average price is cheap.

It's hard to believe I'm here.

It's possible to drink the game with.

Lost Wages Casino

How do you gamble in this place?

OK, now how do I stop gambling?

And "lost wages" is the easiest.

I keep losing. It's a good thing this isn't real money!

You can "save" your game, you know.

And you can.

And you can "save" your game, you know, but always bet the

What's supposed to happen in the Cabaret Room?

How do I get the elevator to go?

Make the elevator go.

Call the number of the floor I want to go to.

I've fixed the pay telephone near the elevator. Now, who do I call?

Call the number of the floor I want to go to.

Call the number of the floor I want to go to.

Call the number of the floor I want to go to.

What can I do with the girl at the top of the elevator?

Do something with the girl at the top of the elevator.

Do something with the girl at the top of the elevator.

Do something with the girl at the top of the elevator.

Do something with the girl at the top of the elevator.

Do something with the girl at the top of the elevator.

OK, I did all that, and what did I get for it?

Get something for it.

Get something for it.

The Disco

How can I get a membership card?

Get a membership card.

Get a membership card.

Get a membership card.

Get a membership card.

Get a membership card.

Why can't I do anything with that blonde?

Do something with that blonde.

Do something with that blonde.

Do something with that blonde.

Do something with that blonde.

OK, but what does she want from me?

Quiki Wed Marriage Chapel

Why does that man in the trench coat outside the Chapel keep doing that?

--

Why is this place so deserted?

The Honeymoon Suite

I can rent a regular room from the desk clerk, but not the Honeymoon Suite.

Hey! What kind of cheap-o hotel is this, anyway?

--

Where is the Honeymoon Suite?

How do I get into the Honeymoon Suite?

When it's time, someone will let you in.

How can I get a bottle of wine to Fawn?

The Penthouse

She's sure the "silent type." What does she want?

Is there anything in the bedroom?

See the doll.

Suicide at Dawn

How come I die every time I walk outside?

I've seen the... I've seen the... I've seen the...

After “The End” of the Game

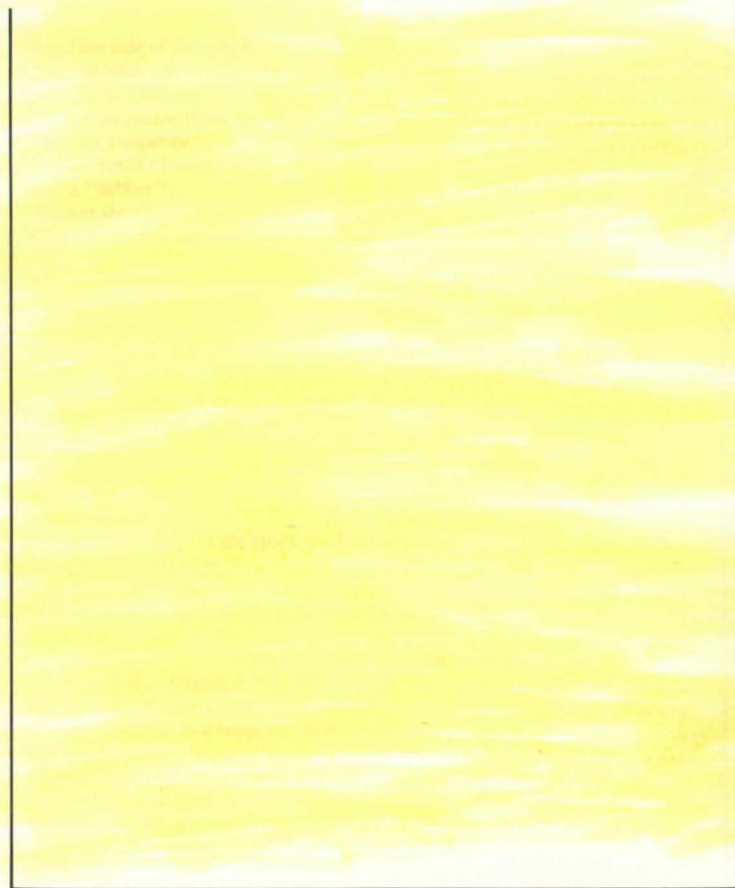
CAUTION: Read the rest of the Hint Book only if you have truly seen the end of *Leisure Suit Larry*. This is highly potent stuff!

Objects

[illegible]

Points

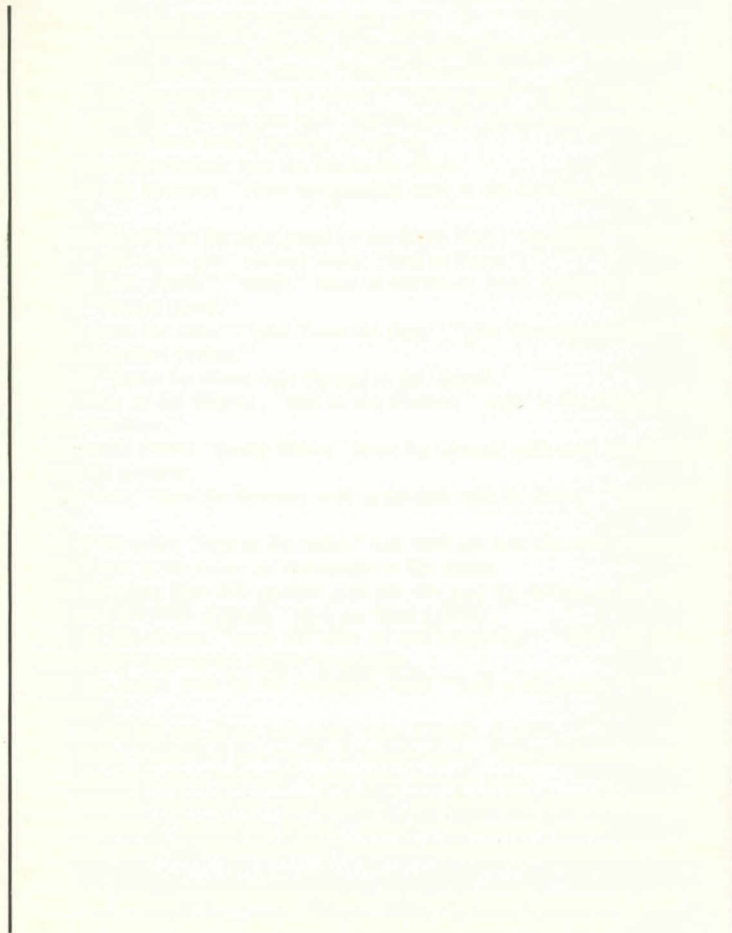
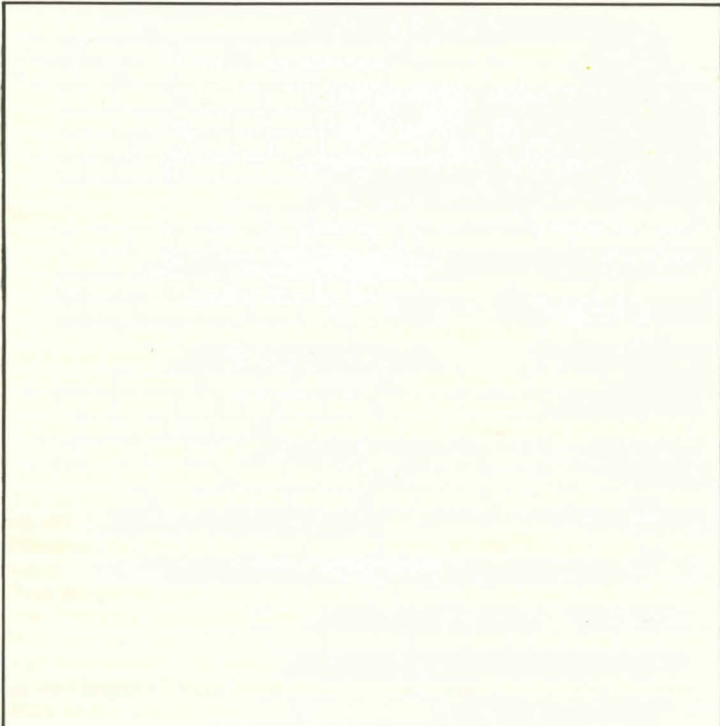
If you ended the game with 222 points, you earned every point possible! Congratulations! But if you ended with less, you may want to color the areas below to discover what you missed.



Walk through

Don't color the area below unless you have finished and want to learn the most efficient possible way to complete the game, or you have given up because the game's too hard. This way is not the most fun (see the "Things You May Have Missed" section for that), just fast!

I'm going to tell you everything to do in the briefest possible manner; if you don't want to know, don't color below! We begin with Larry standing in front of Lefty's Bar...



1. The first thing I saw when I stepped out of the car was a vast, open landscape under a clear sky.

2. The air was fresh and cool, a welcome change from the stuffy interior of the vehicle.

3. I took a deep breath, feeling the sun's rays on my face and the gentle breeze on my skin.

4. The horizon was a straight line, separating the land from the sky, and the colors were vibrant and alive.

5. I felt a sense of freedom and adventure, knowing that this was a journey I would never forget.

6. The road ahead was long and winding, leading me to destinations I had only dreamed of.

7. I smiled to myself, feeling a mix of excitement and nervousness as I embarked on this new adventure.

8. The landscape was a mix of rolling hills and open fields, with a few scattered trees and small towns.

9. I felt a sense of peace and tranquility, knowing that I was in a beautiful and serene environment.

10. The sun was low in the sky, casting a warm glow over the landscape and creating a sense of calm.

11. I felt a sense of accomplishment, knowing that I had made it to this point in my journey.

12. The road ahead was still long, but I felt a sense of purpose and direction, knowing that I was on the right path.

13. I felt a sense of hope and optimism, knowing that the best was yet to come.

Chapter 2: The Journey Begins

1. The first thing I saw when I stepped out of the car was a vast, open landscape under a clear sky.

2. The air was fresh and cool, a welcome change from the stuffy interior of the vehicle.

3. I took a deep breath, feeling the sun's rays on my face and the gentle breeze on my skin.

4. The horizon was a straight line, separating the land from the sky, and the colors were vibrant and alive.

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Chapter 3: The Journey Continues

1. The first thing I saw when I stepped out of the car was a vast, open landscape under a clear sky.

2. The air was fresh and cool, a welcome change from the stuffy interior of the vehicle.

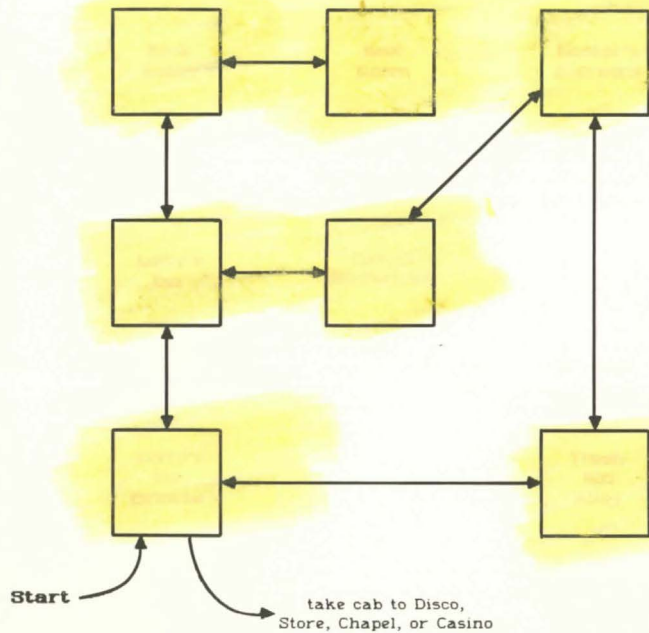
3. I took a deep breath, feeling the sun's rays on my face and the gentle breeze on my skin.

4. The horizon was a straight line, separating the land from the sky, and the colors were vibrant and alive.

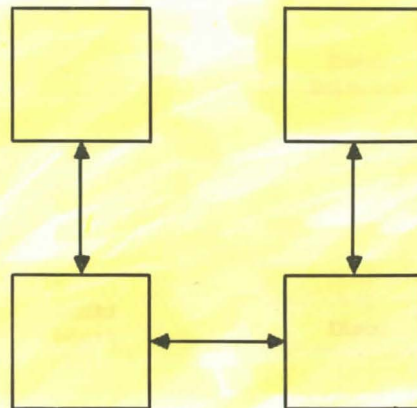
Leisure Suit Larry in the Land of the Lounge Lizards

Hint Map

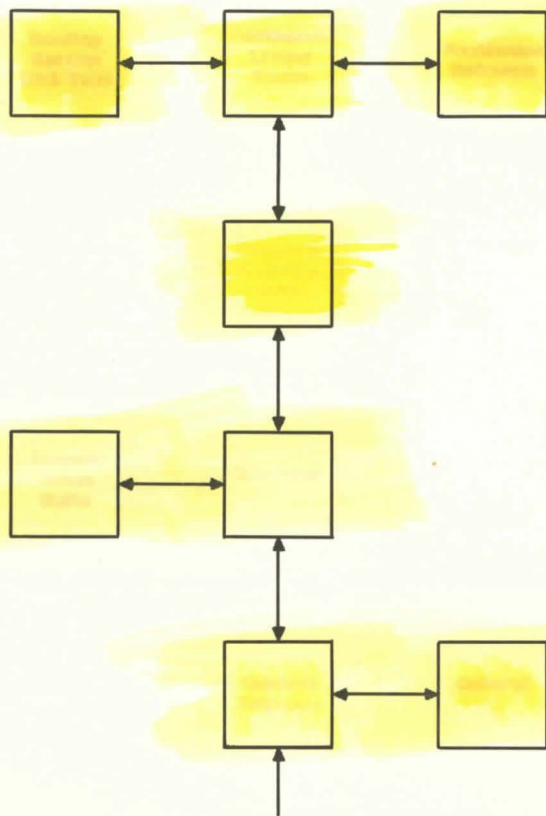
Lefty's Bar



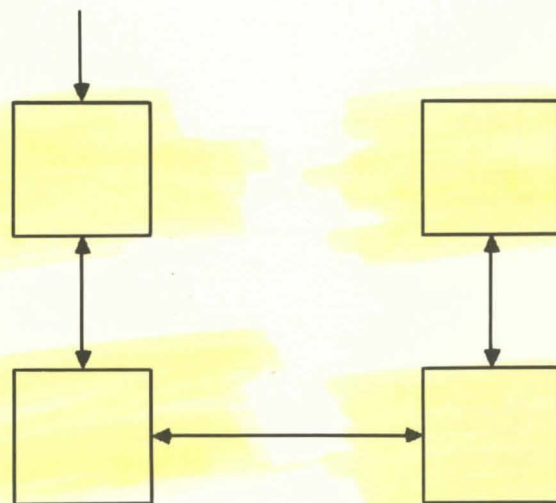
Disco

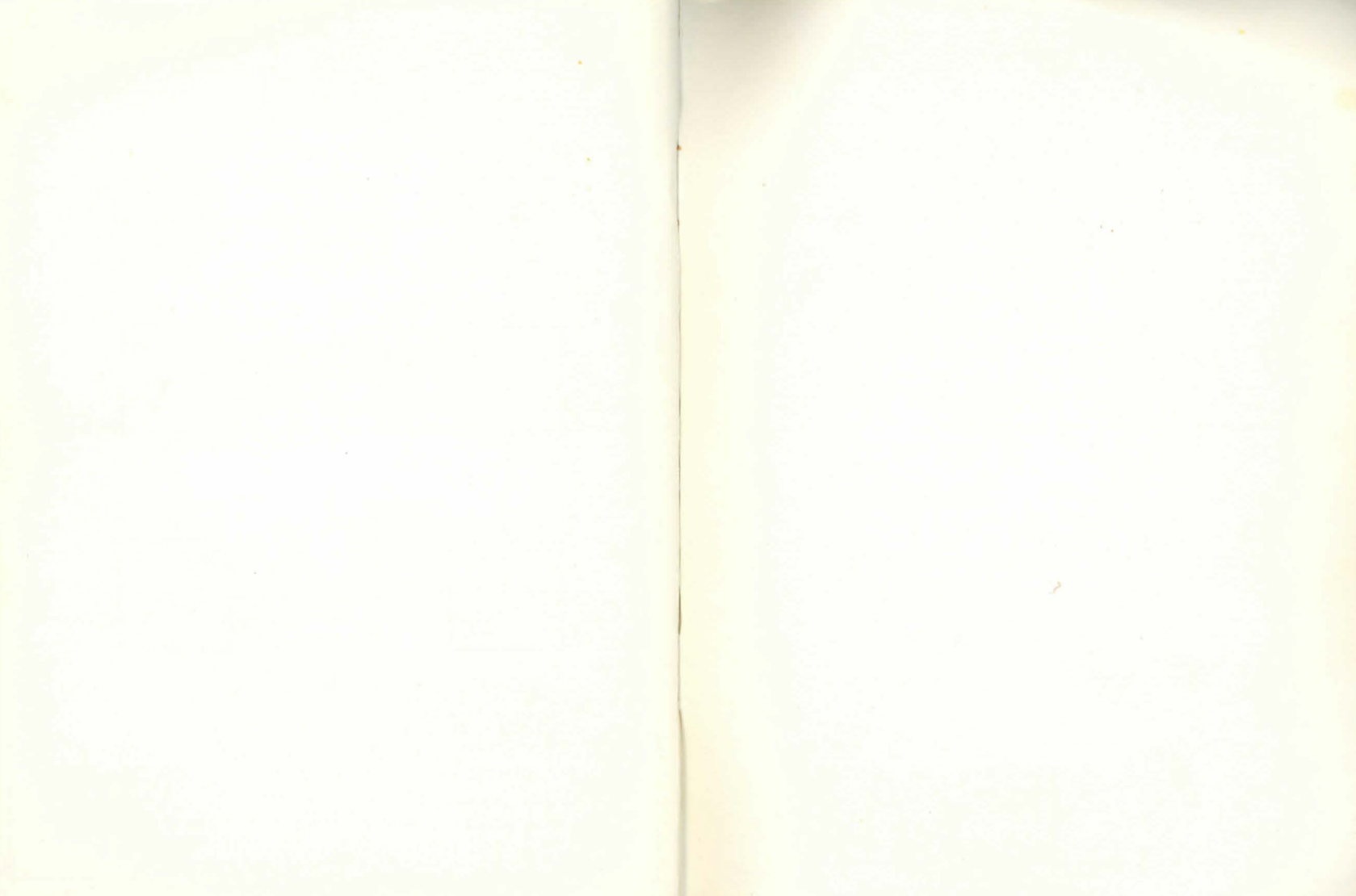


Hotel



Casino







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